

The story of Kathak

A visual anthropologist and Kathak exponent, Dr Pallabi Chakravorty is the founder and artistic director of the contemporary dance ensemble, *Courtyard Dancers*, in Philadelphia.

She has specialised in Kathak for more than two decades under Bandana Sen. Chakravorty's scholarly and choreographic works reflect her long immersion in Kathak and in ethnographic methods and social theory. *Bells of Change: Kathak Dance, Women and Modernity in India* is her first book. *Sawaal-Jawaab*, a conversation with the author on the occasion of its release this evening, will reveal how

Kathak as a classical dance form travelled from the *kothas* to the national stage, and now to the global 'arts-industrial complex'. The session will commence with a live performance and video excerpts from Chakravorty's own choreographic works, melding embodied aesthetics with contemporary social theory.

● **Event:** Release of a book written by Pallabi Chakravorty followed by a conversation ● **When:** Today at 6.30 pm ● **Where:** Seagull Arts and Media Resource Centre, 36C S.P. Mukherjee Road

